

Morten Haxholm AETHER

BOOKING NOW

After over 1,000,000 streams, and seven albums of original music; all with an impressive range of international jazz names such as: Seamus Blake, Melissa Aldana, John Escreet, Jonathan Kreisberg, Ari Hoenig, Lage Lund - Morten Haxholm returns to his Danish roots with a Scandinavian indie jazz sound with this eighth album.

Personal, authentic and uniquely Danish compositions meets the modern contemporary sensibilities of New York's finest pedigree on this album - dedicated to Haxholm's family and his native roots.

There is something poetic and spherical about Morten Haxholm's music; with a dreamy mix of jazz, indie-rock, and a Scandinavian sense of melody, the alluring bass lines and floating melodies are soulfully released in an intense interplay between the musicians.

The band released the debut album 30 June 2023, has been in A-rotation on Danish public radio, nominated for Danish Grammy, great reviews and some unforgettable live shows.

Lubos Soukup: Sax
Rasmus Oppenhagen Krogh: Guitar
Nikolaj Hess: Piano
Jakob Høyer: Drums
Morten Haxholm: Bass & Compositions

The band plays a quartet (sax, gui, bass, drums) or quintet (+ piano), or shorter sets as trio/duo.

"MALIBU" (VIDEO) LINK:

https://youtu.be/MKLp2zjp7l0?si=znTW5TXr3a_avl-P

"TUNDRA" (SOUND) LINK

<https://youtu.be/q3nJQSJLJNM?si=0IY2kcMFy-gD4-HR>

REVIEWS

AETHER 2023:

***Nominated for best jazz composer of the year 2023* (Danish Music Awards)**

Ivan Rod (Gaffa m. fl.) [LINK](#)

"Listen to Aether once, and you will think that behind the artistic expression lies a virtuoso routine and a rare sense of interplay - in addition to, of course, some solid compositions.

Since Haxholm has at the same time put together a terrific team of musicians...it all ends with top grades.

The music is rigorous, stylistically clear. It is spherical, minimalist and melodic. Yes, in long stretches poignant. For example, listen to a dynamic/organic track like *Vesper*, and you will (cf. the title of the track) feel transported to a sacred universe at dusk. There is at once something redeemingly beautiful and oppressively wistful about the track, indeed, about most of the tracks on the album.

Throughout, they are minimalistic, refined and beautiful. Just like the solo parts that are included. In moments, the music borders on neoclassical chamber music. In other moments up to the modern jazz, with the particularly Nordic melancholy. In any case – it's beautiful! "

**** / *Zach's Music* / 46 min.

Jazzspecial – November 17th, 2023 (nr 188) [LINK 1](#) [LINK 2](#)

"A beautiful release. Saturated with atmosphere through all eight original compositions, where they are played effortlessly, confidently and each with a contribution to the album's aesthetics.

It is an achievement to maintain such a clear mood and tone throughout an almost full hour. This applies both to the performances of the individual musicians but also to the mature production throughout the album.

In accordance with the genre, the music moves on the edge of an ambient approach, where the experience of the individual tracks flows over each other, and the music almost becomes a meditative state more than a distinct storytelling. It is a genre that, among others, German ECM has worked with for decades.

...Although there are references, the album has distinct integrity and many layers beneath the uniform surface. Small stories appear, change colors, solo performances appear and replace each other. The emotional register is kept in a subdued and slightly melancholic universe, which contributes to the meditative experience. You are firmly held in a loving and warm atmosphere.

...AETHER is a strong and convincing album with vivid and distinctive playing from all the musicians."

VerhoovensJazz, (Juni 2023) [LINK](#)

"...the music, it is contemplative – and comes as mostly restrained and flowing, pearling or swirling as with Henri Texier perhaps or as in the label assortment of **ECM** – intensity within reach.

..Morten Haxholm has designed and implemented a great piece of peace and quiet with *Aether*, that should get around..."

Nagamag (Juni 2023) [LINK](#)

"Deeper mood and melancholic atmosphere full of emotional soundscapes is something that this track is exploring so well. "

SALT PEANUTS (Oktober 2023) [LINK](#)

"..«Hilda», som er tilegnet Haxholms bestemor, og som er en vakker og lyrisk sak, som nesten kunne vært en komposisjon av Carl Nielsen eller en av de andre, danske låskriverne som skapte den danske viseskatten..

..samlet sett låter dette som en varm ettermiddag ved en av de danske kystene, hvor både hav og himmel går i blått.."

REVIEWS - PREVIOUS RELEASES:

"Contemporary, and with chops a la carte, the gentlemen delivers to a top grade." ...

"One of the best rounded, timeless jazz albums, this reviewer have heard in a long time. Star Potential."
Jazzspecial (DK) fall 2018 [LINK](#)

"..A great album: thinking man's jazz you can pat your foot to..." 5/5 STAR REVIEW

ALL ABOUT JAZZ, 2018 [LINK](#)

"It's New Yorker jazz of the rough-edged kind. The kind of jazz where you hardly dare to take a breath fear of missing something. ... Vestigum is quality jazz from the top shelf. "

Jazznyt, Oct 11 2018 [LINK](#)

"Haxholm as a thoughtful and intellectual player who is able to hold his own in the company of some excellent musicians"

ALL ABOUT JAZZ 15 Juli 2015

"...Contemporary Jazz that you have to listen to..."

POLITIKEN 09 April 2013

"...Several of the compositions - e.g. Giacometti and Ezra - are simply very strong and interesting. Haxholm's bass playing is mature. He controls the course of the battle. It's an impressive debut album. He lays out with jazz that smells of New York - not only in style but also in talent and radiance."

"JAZZNYT.DK" 19 Februar 2013

JAZZWISE: "tasteful combination of guile and swing"

JAZZWISE: top 10 on "the Europe Jazz Media Chart" august + september 2013

JAZZ WEEKLY: " A nice mix of spaciousness and assertive energy"

"..A great album: thinking man's jazz you can pat your foot to..." 5/5 STAR REVIEW

ALL ABOUT JAZZ, 2018 [LINK](#)

"Modern sophistication that moves."

JAZZWEEKLY, Oct 8th 2018 [LINK](#)

In all, a superb album of consistently good group improvisations. I wish some of Haxholm's American counterparts would listen to this!

Artnmusiclounge, Sep 2018 [LINK](#)