

Even eights

Ballad / brushes

♩ = 102

# Between the Bars

Elliot Smith - as played med Madeleine Peyroux

C

**Intro** = piano fig. bass plays root on "1"

Hm G/H

**A**

5 Hm G

optional piano fig. bass plays root on "1"

9 Dmaj7 F#7 F#7/A#

13 Hm G

17 Dmaj7 F#7 G

**B**

21 G<sup>6</sup> A<sup>6</sup> Hm

25 Gm<sup>6</sup> A<sup>6</sup> G#m<sup>7(b5)</sup>

29 G<sup>6</sup> A<sup>6</sup> Hm

33 G<sup>6</sup> Gm<sup>6</sup>

**FORM: Intro + A + A + B + A + SOLO (A) + A + B + Outro**

**Outro**

37 Hm G/H Hm

*fine*