

MORTEN HAXHOLM VESTIGIUM – ALBUM PRESS

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Morten Haxholm is ready to release his sixth album. An album that once again sees him joining forces with US jazz stars Jonathan Kreisberg (g) and Ari Hoenig (dr), as he did on his first and second albums – Equilibrium and Quintessence of Dust. This time he is also joined by Frederick Menzies (sax) and Nikolaj Hess (piano).

The new album, entitled Vestigium, contains 8 tracks, primarily Haxholm's own compositions, played with a focus on swing, energy and interaction - a playground where ideas are shared and processed, until they become uncompromising unique stories. The repertoire moves from hard-swinging power jazz, melancholic ballads and insistent oddmeter groove tracks – and two carefully chosen standards – making “Vestigium” a balanced and complete modern jazz record.

Opening track Occam's Razor is a somewhat expanded minor blues, written in cooperation with Jonathan Kreisberg. About the track, Haxholm says: *“I wanted a track that was a little simpler in the solo form (than the rest of the album) and gave more room for interaction. Hence the song is named after the problem-solving principle – “Occam's Razor” - that the simpler solution is often the better.”*

The title track Vestigium is a burning track that sees Kreisberg and Hess performing remarkable solos and Hoenig closing out the track with a solo above a 13/4 drum track. Vestigium means the the spiritual remains/imprint of a person or a feeling. As when you watch a good friend leave on a train, but you have a feeling of them still being around. The song title came about because Haxholm thought the theme had a special ethereal quality.

The album closes with a standard, the beautiful version of the classic standard *All Or Nothing At All*. Performed in a trio version, it enables Kreisberg to show his beautiful chord skills in a spacious and open sounding groove. Furthermore, the track really showcases the enormous rhythmical experience that Kreisberg and Hoenig share - this time with numerous examples of complex rhythms.

Morten Haxholm is a Danish bass player, with five albums in his own name and several tours with his own bands (and as a sideman) in Denmark (and Europe as well). He has emerged on the music scene as a composer and bass player to be reckoned with.

Additionally Haxholm is engaged in countless Danish jazz, pop and rock projects as a sideman, has an active career as a composer, and has played with countless Danish musicians: Jesper Riis, Jesper Løvdal Claus Waidtløw, Søren Møller, Bob Rockwell, Jakob Højer, Mads LaCour and recorded (and played several tours) with international names like Lage Lund, Gilad Hekselman, Lionel Loueke, Melissa Aldana, Seamus Blake, Dick Oats, John Escreet, Jonathan Kreisberg and Ari Hoenig.