

Intro = A part Bass Line

itzu

C

♩ = 185

Morten Christian - April 2011

A

B♭m⁷

E maj⁷(#11)

B♭m⁷

Measures 1-2 of section A. The key signature has two flats (B♭ and E♭). The time signature is 7/4. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note pattern.

Measures 3-4 of section A. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note pattern.

Measures 5-6 of section A. The melody includes some beamed eighth notes, and the bass line continues with eighth notes.

Measures 7-8 of section A. The melody features dotted half notes and quarter notes, ending with a half note. The bass line continues with eighth notes.

B

9

D♭m

E⁷

A^m

C⁷

F^m

A♭¹³(#9)

B^m(maj⁷)

G⁷(#11)

Measures 9-12 of section B. The key signature changes to one flat (B♭). The time signature changes to 6/4. The melody is primarily chords, and the bass line consists of eighth notes. The piece ends with a double bar line and the word "Fine".

"Intro"

12

1.

Measures 12-13 of the Intro. The key signature has two flats (B♭ and E♭). The time signature is 7/4. The melody is a whole note chord, and the bass line is an eighth-note pattern.

C

14 ^{2.} C[#]m¹¹ Gmaj7(♯5) C[#]m¹¹ Gmaj7(♯5)

16 C[#]m¹¹ Gmaj7(♯5) C[#]m¹¹ Gmaj7(♯5)

18 C[#]m¹¹ Gmaj7(♯5) C[#]m¹¹ Gmaj7(♯5)

20 C[#]m¹¹ Gmaj7(♯5) C[#]m¹¹ Gmaj7(♯5)

D

22 G^bmaj7(♯11) G7(b9sus4) open B^bm⁷

f

8

7

Free!! - No time - Build towards time on A part

25

SOLO 1 on A → Que B → SOLO 2 on C → Que B → **theme**: A - intro - A - B