

♩ = 105  
Even

# Twister

Morten Christian - feb 2016

**Intro** "Open" "both horns fills"

Trp

Sax

Bas

Dm

Pick Up to theme

**A** "SAX LEAD"

Trp

Sax

Bas cont. Dm figur

3

Dm<sup>7</sup>

Trp

Sax

5

Dm<sup>7</sup>

p

"Trp Back Ground"

Trp

Sax

Bas

7

**B** "Trp Back Ground"

p

E♭maj7

D<sup>7</sup>/F<sup>♯</sup>

2  
9

*BREAK!*

Trp

Gm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

Sax

3 3

(or another pickup to "intro 2")

Bas

## Intro 2

(melody 1x only)

11 Dm<sup>7</sup> *Pick Up to theme*

Trp *mf* (1x only)

Sax *mf*

## A2

"TRP LEAD"

13 Dm<sup>7</sup>

Trp

Sax

15 Dm<sup>7</sup>

Trp

Sax *p* "Sax Back Ground"

## B2

"Sax Back Ground"

17 E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

Trp *f*

Sax *p*

Bas

19  $Gm^7$   $A\flat maj^7$

Trp

Sax

Bas

**C** ( drum solo as ending:) ( + random melody in 4 over 5 rhythm )

21  $Dm$

Trp

$f$   $Dm$

Sax

$f$

23  $Dm$

Trp

$Dm$

Sax

**open solo on Dminor:**

25  $Dm$

Trp

$Dm$

Sax

*fine*

**FORM: intro A B intro A B C - open unison solo on Dminor - Bass solo - intro- A B - drum solo on C: 6bas x 2**

27 **Back Ground for Bass Solo (4 + 4 bars) = C part Horns**

Trp

Sax