

Swing

♩ = 130

El Bastolon

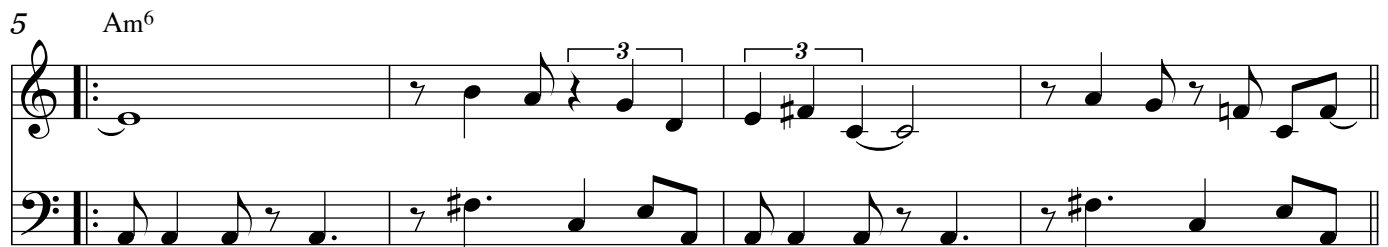
Morten Christian - Februar 2011

Intro



Intro musical notation in 4/4 time, featuring a treble and bass staff. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3.

A



Section A musical notation in 4/4 time, featuring a treble and bass staff. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Chord: Am⁶.




Section A musical notation in 4/4 time, featuring a treble and bass staff. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Chord: Eb⁶.

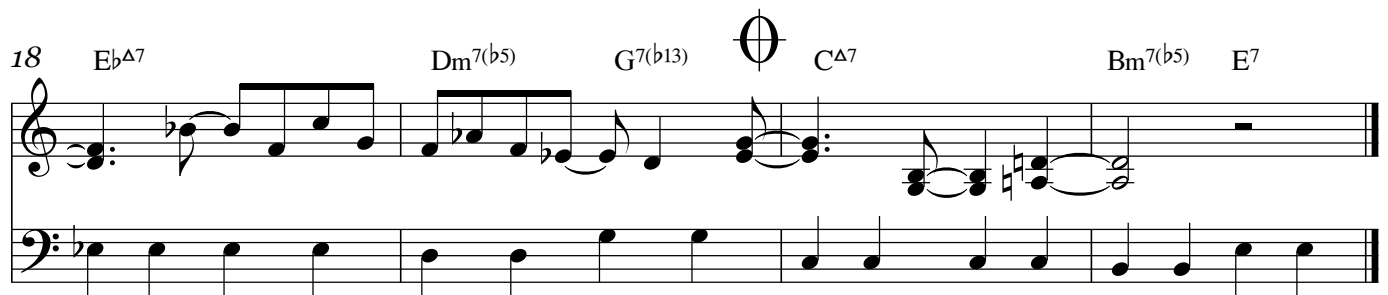


Section A musical notation in 4/4 time, featuring a treble and bass staff. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Chord: Eb⁶.

B



Section B musical notation in 4/4 time, featuring a treble and bass staff. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Chords: Db^{Δ7}, Em⁷, A7(#11), D^{Δ7}(#11), Fm⁷, Bb⁷(#11).



Section B musical notation in 4/4 time, featuring a treble and bass staff. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Chords: Eb^{Δ7}, Dm⁷(b5), G⁷(b13), C^{Δ7}, Bm⁷(b5), E⁷.

Ending

22 Φ $C^{\Delta 7}$ $E_b^{\Delta 7}$ $C^{\Delta 7}$ $E_b^{\Delta 7}$

fine

SOLOs on A A B