

Newish

♩ = 150
jazz waltz (swing)

Morten Christian - feb 2016

intro

Trp

Sax

Bas

$C\sharp m^{7(b13)}$ Fm^7

p

5

Trp

Sax

Bas

Am^{11} Ebm^{11}

9

Trp

Sax

Bas

$C\sharp m^{7(b13)}$ Fm^7

3

13

Trp

Sax

Bas

Am^{11} Ebm^{11}

A

2

17

Trp *C#m7(b13)* *Fm7*

Sax *mf*

Bas *mf* *C#m7(b13)* *Fm7*

Detailed description: This system contains measures 17 through 20. The Trp part is silent, indicated by whole rests. The Sax and Bas parts play a melodic line. In measure 17, the Sax part has a half note G4 and a half note A4, while the Bas part has a half note F#3 and a half note G3. In measure 18, the Sax part has a half note Bb4 and a half note C5, while the Bas part has a half note A3 and a half note Bb3. In measure 19, the Sax part has a half note D5 and a half note E5, while the Bas part has a half note C4 and a half note D4. In measure 20, the Sax part has a half note F5 and a half note G5, while the Bas part has a half note E4 and a half note F4. The chords are C#m7(b13) for measures 17-18 and Fm7 for measures 19-20.

21

Trp *Am11* *Ebm11*

Sax *Am11* *Ebm11*

Bas *Am11* *Ebm11*

Detailed description: This system contains measures 21 through 24. The Trp part is silent, indicated by whole rests. The Sax and Bas parts play a melodic line. In measure 21, the Sax part has a half note G4 and a half note A4, while the Bas part has a half note F#3 and a half note G3. In measure 22, the Sax part has a half note Bb4 and a half note C5, while the Bas part has a half note A3 and a half note Bb3. In measure 23, the Sax part has a half note D5 and a half note E5, while the Bas part has a half note C4 and a half note D4. In measure 24, the Sax part has a half note F5 and a half note G5, while the Bas part has a half note E4 and a half note F4. The chords are Am11 for measures 21-22 and Ebm11 for measures 23-24.

25

Trp *C#m7(b13)* *Fm7*

Sax

Bas *C#m7(b13)* *Fm7*

Detailed description: This system contains measures 25 through 28. The Trp and Bas parts play a melodic line, while the Sax part is silent, indicated by whole rests. In measure 25, the Trp part has a half note G4 and a half note A4, while the Bas part has a half note F#3 and a half note G3. In measure 26, the Trp part has a half note Bb4 and a half note C5, while the Bas part has a half note A3 and a half note Bb3. In measure 27, the Trp part has a half note D5 and a half note E5, while the Bas part has a half note C4 and a half note D4. In measure 28, the Trp part has a half note F5 and a half note G5, while the Bas part has a half note E4 and a half note F4. The chords are C#m7(b13) for measures 25-26 and Fm7 for measures 27-28. A triplet of eighth notes is marked in measure 28.

29

Trp *Am11* *Ebm11*

Sax

Bas *Am11* *Ebm11*

Detailed description: This system contains measures 29 through 32. The Trp and Bas parts play a melodic line, while the Sax part is silent, indicated by whole rests. In measure 29, the Trp part has a half note G4 and a half note A4, while the Bas part has a half note F#3 and a half note G3. In measure 30, the Trp part has a half note Bb4 and a half note C5, while the Bas part has a half note A3 and a half note Bb3. In measure 31, the Trp part has a half note D5 and a half note E5, while the Bas part has a half note C4 and a half note D4. In measure 32, the Trp part has a half note F5 and a half note G5, while the Bas part has a half note E4 and a half note F4. The chords are Am11 for measures 29-30 and Ebm11 for measures 31-32.

33 $C\sharp m7(b13)$ $Fm7$

Trp

Sax

Bas

37 $A m^{11}$ $F\sharp m7$

Trp

Sax

Bas

B *big drums crash -> QUIET*

41 $C\flat 9$ $D\flat maj7(\sharp 11)$ $E\flat 9$ $B\flat maj7(\sharp 11)$

Trp

Sax

Bas

p

45 $C\flat 9$ $D\flat maj7(\sharp 11)$ $E\flat 9$ $B\flat maj7(\sharp 11)$

Trp

Sax

Bas

p

Big BUILD up!

3

C

49

Trp *mf* E \flat Fmaj7(#11) G \flat Dmaj7(#11)

Sax *mf* E \flat Fmaj7(#11) G \flat Dmaj7(#11)

Bas *f* E \flat Fmaj7(#11) G \flat Dmaj7(#11)

53

Trp E \flat Fmaj7(#11) G \flat Dmaj7(#11) 3 3 3

Sax E \flat Fmaj7(#11) G \flat Dmaj7(#11)

Bas E \flat Fmaj7(#11) G \flat Dmaj7(#11)

D "lots of drum fills /solo"

57 Fm⁹ G \flat maj7(#11) Dmaj7

Trp Fm⁹ G \flat maj7(#11) Dmaj7

Sax Fm⁹ G \flat maj7(#11) Dmaj7

Bas Fm⁹ G \flat maj7(#11) Dmaj7

61 Fm⁹ G \flat maj7(#11) D \flat

Trp Fm⁹ G \flat maj7(#11) D \flat

Sax Fm⁹ G \flat maj7(#11) D \flat

Bas Fm⁹ G \flat maj7(#11) D \flat

fine