

C

Caryatid 2.5

12/8 swing

Morten Christian - april 2012

♩ = 117

intro

Bbm¹¹ Dbm¹¹ Ebm¹¹ BΔ7(♯11)

tacet 1x: pick up to theme

A

Bbm¹¹ Dbm¹¹ Ebm¹¹ BΔ7(♯11)

5 Bbm¹¹ Dbm¹¹ Ebm¹¹ BΔ7(♯11)

7 Bbm¹¹ Dbm¹¹ Ebm¹¹ BΔ7(♯11)

9 Bbm¹¹ Dbm¹¹ Ebm¹¹ EΔ7(♯11)

tacet 1x: pick up to B part

(A3: BREAK)
+ 1 bar break
→ solos

B

11 Ebm(Δ 7) Gm(Δ 7) Db \flat alt. E Δ 7(\sharp 11)

f *p*

also long "break" in guitar solo

15 Ebm(Δ 7) Ab Δ 7/G Bbm7 Ab \flat 9 Gb Δ 7(\sharp 5) Fm7(\flat 13)

p *p* *f*

C

19 C \sharp m7 D/C \sharp

f

piano doubles bassline

21 C \sharp m7 F \sharp m7/C \sharp

f

23 C \sharp m7 D/C \sharp

f

25 $C\sharp m^7$ $E\flat m^7$ $Bmaj^7\#9\#11$

ENDING DRUM Fill /solo

melody on que - repeat 4 times

$\text{trill} = \text{note}$

27 $B\flat m^{11}$ $D\flat m^7$ $E\flat m^7$ $B\Delta^7(\#11)$

piano doubles bassline

30 $B\flat m^7$ $A\flat 6/9$ $G\flat \Delta^7(\#5)$ $Fm^7(\flat 13)$ $C\sharp m^7$

RIT....

fine

THEME IN: *intro* + A + *intro* + A + B + C + A3 (: + 1 bar break)

SOLO: A + A + B + C (end solo = on add A)

THEME OUT: A + A + B + C + ENDING