

even eighths

♩=192

Giacometti

Morten Christian 2010

Intro

Chord progression for Intro:

$E\flat 6/9$ $G\flat \Delta 7(\#5)$ $D\flat \Delta 13(\#11)$ 1. $H 6/9$ 2. $H 6/9$

(top note of voicing)

A

Chord progression for A section (measures 6-9):

$E\flat 6/9$ $G\flat \Delta 7(\#5)$ $D\flat \Delta 13(\#11)$ $H \Delta 7(\#11)$

Chord progression for A section (measures 10-13):

$E\flat 6/9$ $G\flat \Delta 7(\#5)$ 1. $D\flat \Delta 13(\#11)$ $H \Delta 7(\#11)$

Chord progression for A section (measures 14-15):

14 2. $D\flat \Delta 13(\#11)$ $H \Delta 7(\#11)$

B

Chord progression for B section (measures 16-19):

$C 6/9$ $D\flat \Delta 7(\#11)$ $E\flat \Delta 7(\#11)$ $A \Delta 7(\#11)$

1. $F\Delta 7(\#11)$ $A\flat\Delta 7(\#11)$

2. $F\Delta 7(\#11)$ $A\flat\Delta 7(\#11)$

C

28 $B\flat 7(\flat 13)$ $H\Delta 7(\#11)$

32 $G\Delta 7(\#5)$ $E m(\Delta 7)$

36 $B\flat 7(\flat 13)$ $H\Delta 7(\#11)$

40 $G\Delta 7(\#5)$ $B\flat 13(\#9)$

D

44 Eb% GbΔ7(#5) DbΔ13(#11) HΔ7(#11)

top note figur cont.

f

48 Eb% GbΔ7(#5) DbΔ13(#11) HΔ7(#11)

3

52 Eb% GbΔ7(#5) DbΔ13(#11) HΔ7(#11)

4

56 Eb% GbΔ7(#5) DbΔ13(#11) HΔ7(#11)

fine

(Guitar + bass:)

SOLOS on AA BB**play INTRO before last theme OUTRO: D + Sax solo on D + D**

60

