

C

even eighths

♩ = 187

Ezra

Morten Christian 2010
12-march-2012 edition**A**

Am Fmaj7(#11) Dm⁹ C¹³

*(Ammaj7 only in theme)

3 Am⁷ Fmaj7(#11) Dm⁹ C¹³

5 Am Fmaj7(#11) Dm⁹ C¹³

7 Am⁷ Fmaj7(#11) Dm⁹ C¹³

B

9 Em¹¹ Fmaj7(#11) A⁷alt. D/E^b

11 Fmaj7(#5) Fmaj7(#11) B⁷alt. G⁷alt.

[illegible]

15 Fmaj7(#11) B⁷alt. G⁷alt.

Measure 15: Treble clef has a whole note F₄ with a slur over it; Bass clef has a half note F₃, quarter note C₄, eighth note G₃, and eighth note F₃. Measure 16: Treble clef has a whole note B₄; Bass clef has a half note B₂, quarter note D₃, eighth note F₃, and eighth note E₃. Measure 17: Treble clef has a whole note G₄; Bass clef has a half note G₂, quarter note B₂, eighth note D₃, and eighth note C₃. All notes are marked with a sharp sign.

C

17 Dmaj13(#11) F7(b13) Bbmaj7(#5) F#/G

fine

repeat **C** as ending