

Eldritch

Lage Lund Solo

Morten Haxholm April 2015

even

♩ = 190

A

Musical notation for section A, measures 1-8. The key signature has two flats (Bb, Eb) and the time signature is 7/4. Measure 1: Cm7. Measure 2: Ebm7. Measure 3: GbΔ7(#5). Measure 4: C/Db. Measure 5: DbΔ7(#11). Measure 6: Cm7. Measure 7: Ebm7. Measure 8: Gbm(Δ7). Measure 9: C/Bb.

A

Musical notation for section A, measures 9-16. Measure 9: Cm7. Measure 10: Ebm7. Measure 11: GbΔ7(#5). Measure 12: C/Db. Measure 13: DbΔ7(#11). Measure 14: Cm7. Measure 15: Ebm7. Measure 16: Gbm(Δ7). Measure 17: C/Bb.

B

Musical notation for section B, measures 17-20. Measure 17: D7(b13). Measure 18: EbΔ7(#5). Measure 19: Dbm7. Measure 20: F#m7. Measure 21: D7(b13). Measure 22: EbΔ7(#5). Measure 23: Dbm7.

21 $D7(\flat 13)$ $E\flat\Delta 7(\#5)$ $E\Delta 13(\#11)$ $Fm7(\flat 5)$ $G\flat\Delta 7(\#11)$ $G+7$

C

24 $A\flat m(\flat 13)$ $A\flat m^{11}$

26 $G/A\flat$ $A\flat m^9$

A

28 Cm^7 $E\flat m^7$

30 $G\flat\Delta 7(\#5)$ $C/D\flat$ $D\flat\Delta 7(\#11)$

32 Cm^7 $E\flat m^7$

34 $G\flat m(\Delta 7)$ $C/B\flat$

A

36 $(\flat) Cm^7$ $E\flat m^7$

38 $G\flat\Delta 7(\#5)$ $C/D\flat$ $D\flat\Delta 7(\#11)$

40 Cm⁷ Ebm⁷

42 Gbm(^Δ7) C/Bb

B

44 D7(^b13) EbΔ7(#5) Dbm⁷ F#m⁷

46 D7(^b13) EbΔ7(#5) Dbm⁷

48 D7(^b13) EbΔ7(#5) EΔ13(#11) Fm7(b5)

50 GbΔ7(#11) G⁺⁷

C

51 Abm(^b13) Abm¹¹

53 G/Ab Abm⁹ Cm⁷