

PERCEPTUAL

BRIAN BLADE FELLOWSHIP

PIANO

Chord progression: E_m^{11} , $E^b M A9$, E_m^{11} , $E^b M A9$

Measures 1-2 of the piano score. The key signature has one flat (B-flat). Measure 1 contains a half note E4 and a half note G4. Measure 2 contains a half note A4 and a half note B4. The bass line consists of a steady eighth-note accompaniment.

PNO.

Chord progression: E_m^{11} , $E^b M A9$, E_m^{11} , $E^b M A9$

Measures 3-4 of the piano score. Measure 3 contains a half note E4 and a half note G4. Measure 4 contains a half note A4 and a half note B4. The bass line continues with eighth notes.

PNO.

Chord progression: D_m^{11} , $D^b M A7\#11$, C_m^{11} , $B^b M A7\#11$

Measures 5-6 of the piano score. Measure 5 contains a half note D4 and a half note F4. Measure 6 contains a half note G4 and a half note A4. The bass line continues with eighth notes.

PNO.

Chord progression: $B^b M^{11}$, $A^b M^{11}$, $B^b M^{11}$, $A^b M^{11}$

Measures 7-8 of the piano score. Measure 7 contains a half note B3 and a half note D4. Measure 8 contains a half note C4 and a half note B3. The bass line continues with eighth notes.

PNO.

Chord progression: $G^b M A7\#11$, F_m^{11} , $E^b M A7\#11$, $E^b M^{11}$

Measures 9-10 of the piano score. Measure 9 contains a half note G3 and a half note B3. Measure 10 contains a half note A3 and a half note G3. The bass line continues with eighth notes.

PNO.

Chord progression: $D^b M A7\#11$, $E^b M^{11}$, $D^b M A7\#11$, $E^b M^{11}$

Measures 11-12 of the piano score. Measure 11 contains a half note D3 and a half note F3. Measure 12 contains a half note G3 and a half note A3. The bass line continues with eighth notes.

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15 D⁹alt D/D D⁹M7alt A⁷alt

17 D⁹alt G⁹M7alt

19 D⁹alt F⁹M7alt B⁷alt

21 E⁹M7alt E⁹M7 E⁹M7alt E⁹M7 E⁹M7alt E⁹M9 E⁹M7alt E⁹M9