

Crooked Creek

Jon Cowherd

Guitar alone first 2x (8vb)

$Bb-7(b6)$ $A\flat^6$ $G\flat\Delta7$ $A\flat sus2/C$

p

Detailed description: This block contains the first four measures of the piece. The music is in 7/4 time and the key signature has two flats (Bb and Eb). The notes are: Measure 1: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 2: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 3: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 4: Bb4, Gb4, Fb4, Eb4, D4, C4. The dynamics are marked *p*.

A
3 $Bb-7(b6)$ $A\flat^6$ $G\flat\Delta7$ $A\flat sus2/C$ $Bb-7(b6)$ $A\flat^6$ $G\flat\Delta7$ $A\flat sus2/C$

p

Detailed description: This block contains measures 5-8. Measure 5: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 6: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 7: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 8: Bb4, Gb4, Fb4, Eb4, D4, C4. The dynamics are marked *p*.

7 $Bb-7(b6)$ $A\flat^6$ F/A $A\flat^{13}$ $C\sharp-7(b6)$ B^6 $A\Delta7$ $G\flat/A\flat$

Detailed description: This block contains measures 9-12. Measure 9: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 10: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 11: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 12: Bb4, Gb4, Fb4, Eb4, D4, C4.

11 $Bb-7(b6)$ $A\flat^6$ $G\flat\Delta7$ $A\flat sus2/C$ $Bb-7(b6)$ $A\flat^6$ $G\flat\Delta7$ $A\flat sus2/C$

Detailed description: This block contains measures 13-16. Measure 13: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 14: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 15: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 16: Bb4, Gb4, Fb4, Eb4, D4, C4.

15 $Bb-7(b6)$ $A\flat^6$ F/A $A\flat-7$ $G\flat\Delta7$ $F-7(b6)$ $E\Delta^{13}$ $E\flat-7$

Detailed description: This block contains measures 17-20. Measure 17: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 18: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 19: Bb4, Gb4, Fb4, Eb4, D4, C4; Measure 20: Bb4, Gb4, Fb4, Eb4, D4, C4.

B
19 $A\Delta^{13}$ $B\Delta^{13}$ $C\sharp\Delta7$

f

Detailed description: This block contains measures 21-24. Measure 21: A4, C#4, E4, G#4, B4, D#4; Measure 22: A4, C#4, E4, G#4, B4, D#4; Measure 23: A4, C#4, E4, G#4, B4, D#4; Measure 24: A4, C#4, E4, G#4, B4, D#4. The dynamics are marked *f*.

22 $A\Delta7$ $D\Delta7$ $G\sharp-11$

Detailed description: This block contains measures 25-28. Measure 25: A4, C#4, E4, G#4, B4, D#4; Measure 26: A4, C#4, E4, G#4, B4, D#4; Measure 27: A4, C#4, E4, G#4, B4, D#4; Measure 28: A4, C#4, E4, G#4, B4, D#4.

C
25 $C\sharp-7(b6)$ B^6 $A\Delta7$ $D\sharp-7(b6)$ $C\sharp-7(b6)$ B^6 $A\Delta7$ B^6 $A\Delta7$ *To Coda*

mp

Detailed description: This block contains measures 29-32. Measure 29: C#4, E4, G#4, B4, D#4, F#4; Measure 30: C#4, E4, G#4, B4, D#4, F#4; Measure 31: C#4, E4, G#4, B4, D#4, F#4; Measure 32: C#4, E4, G#4, B4, D#4, F#4. The dynamics are marked *mp*.

1st Solo:

A
30 B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C

34 B^b-7(b6) A^b₉⁶ F/A A^b13 C[#]-7(b6) B₉⁶ A^Δ7 G^b/A^b

38 B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C

42 B^b-7(b6) A^b₉⁶ F/A A^b-7 G^bΔ⁷ F-7(b6) E^Δ13 E^b-7

46 A^Δ13 B^Δ13 C[#]Δ⁷ A^Δ7 D^Δ7 G[#]-11

C'
52 C[#]-7(b6) B₉⁶ A^Δ7 B sus2/D[#]

58 C[#]-7(b6) B₉⁶ A^Δ7 B₉⁶ A^Δ7 Last x G^Δ13

2nd Solo:

D
63 C[#]-7 G[#]-7 C[#]-7 G[#]-7 C[#]-7 G[#]-7 A-7 B-7

(horn backgrounds, on cue)

67 Last x A-7 B-7 C[#]-7 A^Δ7(#11) D.C. al Coda

(Bass)

