

Booking:**Morten Haxholm Quartet - featuring Kreisberg, Hoenig & Hess (US/DK) – 2018**

It is my great pleasure to offer you a concert with the Danish / American band of modern jazz musicians of the highest international standard.

After 3 tours and 3 albums, the experienced band is now ready to present their new album "Vestigium", and playing a tour supporting this album.

Jonathan Kreisberg (US) - Guitar

Ari Hoenig (US) - Drums

Nikolaj Hess (DK) - Piano

Morten Christian Haxholm Jensen (DK) – Doublebass & Compositions

Concert video with Morten Haxholm Quartet - featuring Kreisberg, Hoenig & Hess - September 2014

<https://www.youtube.com/watch?v=I4IO2bhwcqQ>

Latest concert video, here with the American guitarist Gilad Hekselman: October 2015

https://www.youtube.com/watch?v=VBjgkViA_fU

Album on Spotify: Morten Haxholm Quartet - Equilibrium

You can hear a track that presents the band's sound here: <https://soundcloud.com/mc4>

About the music:

The band plays modern jazz with a raw and dusty swing, odd time signatures and intricate melodies. It is extrovert and curious music played with a mature expression and explosive interaction. The repertoire is newly written music composed by Morten Haxholm specifically for this band - this tour and subsequent album recording. The music can be described as a modern "New York" - jazz sound, which is also represented by, amongst others, Kurt Rosenwinkel, Mark Turner, David Binney, and many others.

About the band:

The band consists of 2 American jazz stars: Ari Hoenig (drums) and Jonathan Kreisberg (guitar) and 2 experienced Danish jazz musicians: Nikolaj Hess on piano and Morten Haxholm on bass.

Hoenig and Kreisberg touring regularly throughout the world, including with their joint projects (punk bop band) in their own name or on countless "sideman" jobs where they each among others have played with: Dr Lonnie Smith, Jean Michel Pilc Trio, Kenny Werner Trio Chris Potter Underground, Kurt Rosenwinkel Group, Joshua Redman Elastic Band, and other bands led by Wayne Krantz, Mike Stern, Richard Bona, Pat Martino, Dave Leibman, Herbie Hancock, Wynton Marsalis, Toots Theil Mans, Dave Holland, Joe Lovano,

Pat Metheny ...

We talk all about the two Americans in the absolute elite jazz!

Nikolaj Hess is said to be one of Denmark's most outstanding contemporary jazz pianists, with a successful career in both Denmark and New York – living half of the year in each country. With over 20 albums under his own name, and over 50 albums as "sideman" Nikolaj played with "who's who" of both the Danish and the international jazz scene: including: Jeff Ballard, Christian McBride, Ben Monder, Greg Hutchinson, Francois Moutin, Ben Monder, Chris Cheek, etc.

About Morten Haxholm:

is an upcoming bass player, but he has already made its mark on the Danish and international jazz scene. Published in 2013 his critically acclaimed debut CD "Equilibrium", where the original compositions were played with jazz stars Ari Hoenig and Jonathan Kreisberg. They played subsequent successful touring in February 2013 and September 2014, the second album ("Quintessence of Dust") with the band appeared. In May 2015 released third album under his own name: "Viridian", this time with New Yorker guitarist Lage Lund in the front. Also released the album "Moras" in the spring of 2015, when Morten Haxholm in collaboration with drummer Rasmus Schmidt presented their new-written modern jazz in nice company with US jazz stars: Seamus Blake and John Escreet.

Additionally Morten Haxholm is engaged in countless Danish projects as a sideman, educated at the prestigious soloist line at the Rhythmic Music Conservatory in Copenhagen, have an active work as a composer and has played with countless Danish musicians: Jesper Riis, Jesper Løvdal, Claus Waidtløw, Søren Møller, Anders Mogensen, Jakob Hoyer. Mads La Cour and recorded and played several tours with international names such as Lage Lund, Melissa Aldana, Gilad Hekselman, Lionel Loueke, Seamus Blake, Dick Oats, John Escreet, Jonathan Kreisberg and Ari Hoenig.

Reviews:

Besides a multi-page article in danish top jazz magazine "Jazz Special", and a lot of airplay on Jazz P8 (danish jazz radio), there have been several very positive reviews in the Danish and international press:

All About Jazz 15 July 2015: "Haxholm as a thoughtful and intellectual player som er i stand til hold his own in the company of some excellent musicians"

POLITIKEN April 9, 2013:

"... Absolutely hear worthy contemporary jazz ..."

"JAZZNYT.DK" February 19, 2013:

"... Several of the compositions - eg. Giacometti and Ezra - is simply very strong and interesting. Haxholms bass playing is authoritative. He controls the tide of battle. It's an impressive debut album. He begins with

jazz that smells of New York - not only in style but also in talent and charisma. "

JAZZWISE: "tasteful combination of guile and swing"

JAZZWISE: in the top 10 on "the Europe Jazz Media Chart" August + September 2013 "

Jazz Weekly: "A nice mix of spaciousness and assertive energy"

See more reviews and references to the original reviews on my website: www.mortenchristian.dk

CONTACT

We are very happy and proud of the upcoming CD, and we hope to be able to present the music to you live!

If i is interested in a concert with us, can contact me at mortenhaxholm@gmail.com or Mobile: 22 26 34 14

The best greetings

Morten Christian Haxholm Jensen
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Jonathan Kreisberg - Guitar	http://jonathankreisberg.com
Ari Hoenig - Drums	http://arihoenig.com
Nikolaj Hess - Piano	http://nhess.dk
Morten Christian Haxholm Jensen - Bass	http://mortenchristian.dk